

DEFINITIVE MODULE RECORDS

Programme Title: FdA Art & Design Practice

University of Plymouth Programme Code: (FT) – 6562 (PT) – 6561

Partner Faculty: Academic Partnerships, University of Plymouth

Partner Delivering Institution: Cornwall College

Start Date: *September 2011*

First Award Date: FT *July 2013* PT *July 2014*

Date of Approval: April 2011

Date(s) of Revision(s) to this Document: March 2019/22 October 2020/5 Aug
2021/4 Feb 22/26 Feb 24



UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty/AP Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC1272 **MODULE TITLE:** Personal and Employability Skills Development
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE(S) [max 3]:** 100059, 100587, 101361, 100061, 100003
PRE-REQUISITES: N/A **CO-REQUISITES:** N/A **COMPENSATABLE:** No

SHORT MODULE DESCRIPTOR: (max 425 characters)

This module is designed to equip students with the necessary knowledge and skills to develop themselves in terms of their personal and employability skills.

ELEMENTS OF ASSESSMENT [Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment					
E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic assessment)			
T1 (Test)		O1 (online open book assessment)			

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Art and Design Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- Develop conceptual and practical skills in personal development planning for study at degree level and readiness for employability.
- Equip learners with baseline personal resources for study and employment such as integrity, personal responsibility, reliability and self-motivation.
- Develop learners' skills in team working, decision-making, problem solving and communication.
- Stimulate learners' creativity and encourage a focus on enterprising and challenging tasks and activity.

ASSESSED LEARNING OUTCOMES: (additional guidance below; please refer to the Programme Specification for relevant Programme Intended Learning Outcomes.

At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes (ALOs)	Programme Intended Learning Outcomes (PILOs) contributed to
<ol style="list-style-type: none"> 1. Evaluate and benchmark own study and analysis skills, capabilities and developmental needs. 2. Demonstrate understanding of concepts relating to personal, employability skills and work-related skills. 3. Reflect upon how these concepts relate to personal and professional practice. 4. Effectively manage and self-direct personal and professional learning and development. 	<ol style="list-style-type: none"> 1. IL03: Transferable Skills. 2. IL04: Employment. 3. IL05: Practical.

DATE OF APPROVAL: Feb 22	FACULTY/OFFICE: Academic Partnerships
DATE OF IMPLEMENTATION: Sept 22	SCHOOL/PARTNER: Cornwall College
DATE(S) OF APPROVED CHANGE: N/A	SEMESTER: Semester 1

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026

NATIONAL COST CENTRE: 135

MODULE LEADER: Jamie Hanson

OTHER MODULE STAFF: Programme Team

Summary of Module Content

- Personal development planning - personal audit, professional development, career management skills.
- Intra and interpersonal skills - influencing, negotiating, conflict resolution, risk taking, problem-solving, decision making, teamwork, initiative, self-esteem, leadership, innovation, creativity and enterprise.
- Successful communication - interview skills, CVs and letters of application, self-presentation, presentation of information.
- Understanding the business context - organizational culture, business strategy, sustainability, cultural diversity, corporate social responsibility, financial literacy.
- Project management - project planning, monitoring, evaluation, reporting.
- Work related learning – work placements, visits to alternative work place/s, guest speakers.

SUMMARY OF TEACHING AND LEARNING [Use HESA KIS definitions]		
Scheduled Activities	Hours	Comments/Additional Information (briefly explain activities, including formative assessment opportunities)
Lecture	20	Core material
Group Seminars	20	Workshop sessions where students are given group activities to apply learning to develop graduate employability and interview skills.
Work Based Learning	30	As part of this module, students will undertake 30 hours of work-based learning.
Guided Independent Study	130	Students are expected to put in time outside of taught sessions and their own personal development and career planning.
Total	<u>200</u>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	2500-word reflection with appropriate academic references	100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	2500-word reflection with appropriate academic references	100%

To be completed when presented for Minor Change approval and/or annually updated

Updated by: HE Ops
Date: 26 Feb 24

Approved by:
Date: XX/XX/XXXX

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC1041	MODULE TITLE: Visual Language and Research
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CREDITS: 20	FHEQ Level: 4	HECOS CODE: 100059, 100587, 101361, 100061, 100003
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PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: Y
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SHORT MODULE DESCRIPTOR: *(Max 425 characters)*

This module engages with language in its broadest sense as a way of making meaning. Students are encouraged to experiment and reflect on the process of communication through recognised media in the context of contemporary creative practice. The module emphasises the responsibility of the practitioner as a creative agent in terms of medium and message.

ELEMENTS OF ASSESSMENT: *[Use HESA KIS definitions]*

WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					

SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To encourage an appreciation the centrality of visual observation and recording to initiate ideas
- To enable students to make informed decisions relating to modes of visual communication
- To develop students understanding of the relationship between medium and message
- To provide students with a variety of methods for undertaking visual research
- To foster confidence in experimentation

ASSESSED LEARNING OUTCOMES: *(Additional guidance below)*

At the end of the module the learner will be expected to be able to:

1. Demonstrate awareness of ethical issues in current areas of study and is able to discuss these in relation to personal beliefs and values.
2. Apply given tools/methods accurately and carefully to a well-defined problem and begin to appreciate the complexity of the issues.
3. Take responsibility for own learning with appropriate support.

DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year

Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Jamie Hanson	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT:

- Recognition of the value of experimentation and risk taking
- Reflection on practice
- Developing ideas and recognising additional knowledge/skills required to develop
- Undertaking research tasks to support practice
- Awareness of the ethical aspects of practice in terms of medium and message
- Recognition of the role of the practitioner as an agent for change
- Recognition of the relationship between medium and message

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Seminar	9	Core material
Tutorial	25	Combination of individual tutorials will take place during the programme.
Demonstration	12	Various relevant practical demonstrations will take place during the programme
Practical Classes and Workshops	33	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Total	<u>200</u>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Portfolio	100% Total = 100%	

Updated by:	HE Ops	Approved by:	
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Date: 26 Feb 24	Date: XX/XX/XXXX
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Recommended Texts and Sources:

Wilde, J. (1991) *Visual literacy*. New York: Watson-Guptill.

Kinross, R. (1992) *Modern typography: an essay in critical history*. London: Hyphen Press.

Baines, P. & Haslam, A. (2002) *Type and typography*. London: Lawrence King.

Barthes, Roland, (1982), *Camera Lucida: Reflections on photography*, London: Cape.

Burton, J. (2005) *Vitamin D: new perspectives in drawing*. London: Phaidon Press.

Singer, P. (1993) *Practical Ethics*. Cambridge: Cambridge UP.

Cohen, A. and Wellman, C. (eds.) (2005) *Contemporary Debates in Applied Ethics*. London: Blackwell.

Bal, M. (2009) *Naratology: Introduction to the theory of narrative*. 3rd edn. Toronto: Toronto UP.

Herman, D. and Jahn, M. Eds (2005) *Routledge Encyclopaedia of Narrative Theory* London: Routledge.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC1042		MODULE TITLE: Materials and Process 1	
CREDITS: 20	FHEQ Level: 4	HECOS CODE: 100059, 100587, 101361, 100061, 100003	
PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: Y	
SHORT MODULE DESCRIPTOR: (Max 425 characters) An introductory and exploratory module. Students will be introduced to a broad range of materials and processes, and explore their potential for contemporary applications through experimentation.			
ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]			
WRITTEN EXAMINATION		COURSEWORK	
E1 (Examination)		C1 (Coursework)	100 %
E2 (Clinical Examination)		A1 (Generic Assessment)	
T1 (Test)			
SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne			
Professional body minimum pass mark requirement: N/A			
MODULE AIMS: <ul style="list-style-type: none"> To provide learners with the knowledge to investigate and explore a range of materials and processes To provide learners with the practical creative skills necessary to produce a range of experimental ideas, and encourage the process of enquiry and evaluation that feeds into ongoing experimentation and idea generation. 			
ASSESSED LEARNING OUTCOMES: (Additional guidance below) At the end of the module the learner will be expected to be able to:			

1. Demonstrate a practical knowledge of the use of a range of a variety of materials and processes.
2. Recognise and source materials, tools and equipment and explore their possible applications.
3. Describe, discuss and evaluate techniques and processes and undertake simple research tasks.

DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year

Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT. *Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.*

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Hazel McGregor	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT:

- Introduction to a range of materials, processes and equipment
- Relevant health and safety induction and training
- Developing experimental approach to materials and processes
- Communicating findings

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Seminar	9	Core material
Tutorial	25	Combination of individual tutorials will take place during the programme.
Demonstration	12	Various relevant practical demonstrations will take place during the programme
Practical Classes and Workshop	39	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Total	<u>200</u>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Portfolio	100% Total = 100%	

Updated by: HE Ops Date: 26 Feb 24	Approved by: Date: XX/XX/XXXX
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Recommended Texts and Sources:

Recommended texts are dependent on options chosen and as advised by lecturers.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC1043		MODULE TITLE: Materials and Process 2			
CREDITS: 20		FHEQ Level: 4		HECOS CODE: 100059, 100587, 101361, 100061, 100003	
PRE-REQUISITES: None		CO-REQUISITES: None		COMPENSATABLE: Y	
SHORT MODULE DESCRIPTOR: <i>(Max 425 characters)</i> A module that continues the process of exploration and experimentation. Students will be introduced to a further range of materials and processes, and explore their potential for contemporary applications through experimentation.					
ELEMENTS OF ASSESSMENT: <i>[Use HESA KIS definitions]</i>					
WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100 %	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					
SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne					
Professional body minimum pass mark requirement: N/A					
MODULE AIMS: <ul style="list-style-type: none"> To provide learners with the knowledge to investigate and explore a range of materials and processes To provide learners with the practical creative skills necessary to produce a range of experimental ideas, and encourage the process of enquiry and evaluation that feeds into ongoing experimentation and idea generation 					
ASSESSED LEARNING OUTCOMES: <i>(Additional guidance below)</i> At the end of the module the learner will be expected to be able to: <ol style="list-style-type: none"> Provide ample evidence of a wide ranging and sophisticated knowledge of materials and processes used in a clearly experimental and exploratory manner. Confidently choose from a diverse variety of materials, tools and equipment, and apply them to create work of a unique and advanced nature. Further document, record and assess this intensive application of complex techniques and processes and evidence ongoing creative research. 					

DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year

Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Hazel McGregor	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT:

- Introduction to a range of materials, processes and equipment
- Relevant health and safety induction and training
- Developing experimental approach to materials and processes
- Communicating findings

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Seminar	9	Core material
Tutorial	25	Combination of individual tutorials will take place during the programme.
Demonstration	12	Various relevant practical demonstrations will take place during the programme
Practical Classes and Workshops	20	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Total	200	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Body of work inspired by set theme.	100% Total = 100%	

Updated by: HE Ops Date: 26 Feb 24	Approved by: Date: XX/XX/XXXX
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Recommended Texts and Sources:

The recommended texts are dependent on the options chosen and as advised by lecturers.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC1044		MODULE TITLE: Ideas at Work	
CREDITS: 20	FHEQ Level: 4	HECOS CODE: 100059, 100587, 101361, 100061, 100003	
PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: Y	
SHORT MODULE DESCRIPTOR: <i>(Max 425 characters)</i> In this module students will begin to develop an understanding of the reciprocal relationship between creative output and the wider socio/cultural matrix, both in terms of arts and design as a response to, and commentary on changing circumstances within the specificity of time and place.			
ELEMENTS OF ASSESSMENT: <i>[Use HESA KIS definitions]</i>			
WRITTEN EXAMINATION		COURSEWORK	
E1 (Examination)		C1 (Coursework)	100%
E2 (Clinical Examination)		A1 (Generic Assessment)	
T1 (Test)			
SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne			
Professional body minimum pass mark requirement: N/A			
MODULE AIMS: <ul style="list-style-type: none"> To appreciate creative output in the cultural context of its production To understand creative activity as part of a set of cultural practices To appreciate the ways in which creative output produces meaning To evaluate the validity of evidence and the perspective of producers 			
ASSESSED LEARNING OUTCOMES: (Additional guidance below) At the end of the module the learner will be expected to be able to: <ol style="list-style-type: none"> Demonstrate a factual and/or conceptual knowledge base with emphasis on the nature of the field of study and appropriate terminology. Analyse with guidance using given classifications/principles. Collect and categorise ideas and information in a predictable and standard format. Evaluate the reliability of data using defined techniques and/or tutor guidance. Manage information, collect appropriate data from a range of sources and undertake simple research tasks with external guidance. 			
DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year
Additional notes (For office use only):			

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT. *Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.*

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Dr James Kearns	OTHER MODULE STAFF: N/A
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SUMMARY of MODULE CONTENT:

- Introduction to the connectedness between creative output and culture
- Reading critically and appreciation of the ideologies embedded in work and texts
- Harvard referencing
- Oral and written communication of findings

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Lecture	22	Core Material
Tutorial	11	Combination of individual tutorials will take place during the programme.
External Visits.	11	At least one study trip takes place
Guided Independent Study	156	Guided independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks, revision, etc. In all cases; students are expected to be responsible for their own learning, with appropriate support being provided by the institution.
Total	<u>200</u>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1C2	Written Essay	70%	
		Visual Essay	30%	
		Total = 100%		

Updated by: HE Ops
Date: 26 Feb 24

Approved by:
Date: XX/XX/XXXX

Recommended Texts and Sources:

Harrison, C and Wood, P. (2003) *Art in Theory –1900–2000: an anthology of changing ideas*. Oxford: Blackwell Publishing.

Storey, J. (2006) *Cultural Theory and Popular Culture: an introduction*. Harlow: Pearson/Prentice-Hall.

Storey, J. (2006) *Cultural Theory and Popular Culture: a reader*. Harlow: Pearson Education.

Forty, A. (1986) *Objects of Desire; Design and society since 1750*. London: Thames and Hudson.

Julier, G. (2000) *The Culture of Design*. London: Sage Publications.

Jones, A. (ed.) (2006) *A Companion to Contemporary Art since 1945* London: Blackwell.
 Mcguigan, J. (2006) *Modernity and Postmodern Culture* Maidenhead: OUP.
 Thompson, K., Bocock, R. and Hall, S (1992) *The Social and Cultural Forms of Modernity* Maidenhead: OUP.
 Extensive use should be made of the Academic Journals available through the Plymouth Portal

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC1045		MODULE TITLE: Extramural Project			
CREDITS: 20		FHEQ Level: 4		HECOS CODE: 100059, 100587, 101361, 100061, 100003	
PRE-REQUISITES: None		CO-REQUISITES: None		COMPENSATABLE: Y	
SHORT MODULE DESCRIPTOR: (Max 425 characters) This module offers students the opportunity to develop their professional skills by working collaboratively on an art or design project in the public domain. The emphasis is on building effective communication and collaboration skills, within the group and with stakeholders, learning to work to a brief and project manage.					
ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]					
WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100 %	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					
SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne					
Professional body minimum pass mark requirement: N/A					
MODULE AIMS: <ul style="list-style-type: none"> To provide students with the opportunity to work as part of a team To develop inter-personal skills, and the ability to work collaboratively To develop personal initiative and professional skills To raise awareness of the breadth of opportunities available for practitioners To establish dialogues between students and outside agencies 					
ASSESSED LEARNING OUTCOMES: (Additional guidance below) At the end of the module the learner will be expected to be able to: <ol style="list-style-type: none"> Work effectively with others as a member of a group and meet obligations to others. Communicate effectively in a format appropriate to the discipline(s) and report practical procedures in a clear and concise manner. Apply given tools/methods accurately and carefully to a well-defined problem and begin to appreciate the complexity of the issues in the discipline. 					
DATE OF APPROVAL:		01 April 2011		FACULTY/OFFICE: Academic Partnerships	
DATE OF IMPLEMENTATION:		01 Sep 2011		SCHOOL/PARTNER: Cornwall College	

DATE(S) OF APPROVED CHANGE:	TERM/SEMESTER: AY
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Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Jamie Hanson	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT:

- Researching and identifying potential opportunities for practice
- Writing bids and proposals
- Developing time management and budgeting skills
- Evaluation of completed project and report writing
- Interpersonal and networking skills
- Ideas development and planning
- Collaboration with external agencies

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Seminar	9	Core material
Tutorial	25	Combination of individual tutorials will take place during the programme.
Practical Classes and Workshops	39	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
External Visits	6	One external visit is part of the module brief
Total	200	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Case Study Portfolio	50% 50% Total = 100%	

Updated by: HE Ops Date: 26 Feb 24	Approved by: Date: XX/XX/XXXX
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Recommended Texts and Sources:

Archer, M., De Oliveira, N., Petry, M. and Oxley, N. (1996) *Installation Art*. London: Thames Hudson.

Fulton, H. (2002) *Hamish Fulton. Illuminations, The Eye series*. DVD.

Kaye, N. (2000) *Site Specific Art: Performance Place and Documentation*. London: Routledge.

Kwon, M. (2002) *One Place After Another: Site Specific Art and Locational Identity*. Cambridge, Massachusetts: MIT Press.
 Suderburg, E. (2000) *Space Site Intervention: Situating Installation Art*. Minneapolis: University of Minnesota Press.
www.ysp.co.uk
www.environmentalart.net
www.edenproject.com / www.communityarts.net, www.creativeskills.org.uk

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC2011	MODULE TITLE: Evaluation
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CREDITS: 20	FHEQ Level: 5	HECOS CODE: 100059, 100587, 101361, 100061, 100003
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PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: Y
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SHORT MODULE DESCRIPTOR: (Max 425 characters)

In this module students will undertake an examination of their practice in the context of the creative industries. By engaging in a reflective process students will determine possible future developments required to achieve the status of specialist practitioner in their own desired area of practice.

ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]

WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100 %	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					

SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To undertake an in-depth evaluation of knowledge and practical skills in order to confirm their professional identity
- To understand the importance of ongoing evaluation of practice
- To establish students as reflective practitioners
- To appreciate the broader context and their potential to effect change

ASSESSED LEARNING OUTCOMES: (Additional guidance below)

At the end of the module the learner will be expected to be able to:

1. Understand the wider cultural implications of practice and is able to debate issues in relation to ethical perspectives.
2. Evaluate own strengths and weaknesses.
3. Identify key areas of problems and choose appropriate tools for their resolution.
4. Act with increasing autonomy.

5. Communicate effectively in a manner appropriate to the discipline.

DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year

Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

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ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Hazel McGregor	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT:

- Examination of the Manifesto as a medium
- Writing workshops – exploring and testing the possibilities of ‘writing’
- Preparation for progression
- Self-evaluation

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Tutorial	5	Combination of individual tutorials will take place during the programme.
Demonstration	6	Various relevant practical demonstrations will take place during the programme
Practical Classes and Workshops	12	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Supervised Time in Studio/Work	22	Specific time set aside for guided studio work
Total	200	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Personal statement in the form of a manifesto	100% Total = 100%	

Updated by: HE Ops
Date: 26 Feb 24

Approved by:
Date: XX/XX/XXXX

Recommended Texts and Sources:

Harrison, C and Wood, P. (2003) *Art in Theory –1900–2000: an anthology of changing ideas*. Oxford: Blackwell Publishing.
Caws, M. (ed.) (2010) *Manifesto; a century of isms*. Lincoln :University of Nebraska Press

Danchev, A. (ed.) (2011) *100 Artists Manifestos: from the Futurists to the Stuckists* London: Penguin.

Mau, B. (2004) *Massive Change: A manifesto for the future global design culture* London: Phaidon.

Bolton, G. (2010) *Reflective practice: Writing and professional development* London: Sage.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC2012		MODULE TITLE: Practice in Context	
CREDITS: 20	FHEQ Level: 5	HECOS CODE: 100059, 100587, 101361, 100061, 100003	
PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: Y	
SHORT MODULE DESCRIPTOR: (Max 425 characters) This module builds on CORC1044 by moving from the general to the specific. It will enable students to appreciate their own practice within the wider socio/cultural context through the evaluation of influences that informs their work.			
ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]			
WRITTEN EXAMINATION		COURSEWORK	
E1 (Examination)		C1 (Coursework)	100%
E2 (Clinical Examination)		A1 (Generic Assessment)	
T1 (Test)			
SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne			
Professional body minimum pass mark requirement: N/A			
MODULE AIMS: <ul style="list-style-type: none"> To recognise and assess the influences that inform practice To be able to articulate these influences in appropriate ways To recognise the relationship between history and practice 			
ASSESSED LEARNING OUTCOMES: (Additional guidance below) At the end of the module the learner will be expected to be able to: <ol style="list-style-type: none"> Demonstrate a detailed knowledge of the major theories of the discipline and an awareness of a variety of ideas, contexts and frameworks. Locate, analyse and synthesise a range of information with minimum guidance towards a given purpose. Manage information, select appropriate data and develop appropriate research strategies. Manage learning using resources appropriate to the discipline. 			
DATE OF APPROVAL: 01 Apr 2011		FACULTY/OFFICE: Academic Partnerships	
DATE OF IMPLEMENTATION: 01 Sep 2011		SCHOOL/PARTNER: Cornwall College	
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER: All Year	

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
MODULE LEADER: Dr James Kearns	OTHER MODULE STAFF: N/A

SUMMARY of MODULE CONTENT:

- Harvard referencing
- Oral and written communication of findings
- Students direct their own research and undertake a 'mock dissertation' to acclimatise them to the process and rigor of the dissertation in stage 3.
- Students work on demonstrating the connections between theory and practice through writing and/or making

SUMMARY OF TEACHING AND LEARNING: *[Use HESA KIS definitions]*

Scheduled Activities	Hours	Comments/Additional Information
Tutorial	5	Combination of individual tutorials will take place during the programme.
Demonstration	6	Various relevant practical demonstrations will take place during the programme
Practical Classes and Workshops	12	Workshop sessions where students are given group activities to apply learning to develop contextual skills.
Supervised Time in Studio/Work	22	Specific time set aside for guided studio work
Total	200	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	4000 word essay Visual Object	50% 50% Total = 100%	

Updated by: HE Ops
Date: 26 Feb 24

Approved by:
Date: XX/XX/XXXX

Recommended Texts and Sources:

Jones, A. (ed.) (2006) *A Companion to Contemporary Art since 1945* London: Blackwell.

Books LLC (2010) *Postmodern Art: New Wave Music, Contemporary Art, Fluxus, Post-Surrealism, Digital Art, Performance Art, And Magic Realism*. Digital Media Books LLC.

Wheale, N. (ed.) (1995) *The Postmodern Arts: An introductory reader*. London: Routledge.

Ran, F. (2009) *A History of Installation Art and the Development of New Art Forms: Technology and the Hermeneutics of Time and Space in Modern and Postmodern Art from Cubism to Installation*. London: Peter Lang.

Collins, M. (1990) *Postmodern Design*: Rizzoli.

Harvey, D. (1991) *The Condition of Postmodernity: An enquiry into the origins of cultural change*. London: Wiley-Blackwell.

Students should make extensive use of the Academic Journals available through the Plymouth Portal.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC2013		MODULE TITLE: Consolidation	
CREDITS: 20	FHEQ Level: 5	HECOS CODE: 100059, 100587, 101361, 100061, 100003	
PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: Y	
SHORT MODULE DESCRIPTOR: <i>(Max 425 characters)</i> In this module students have the opportunity to further hone and advance their practical skills to a high level in an area or areas appropriate to the advancement of their practice.			
ELEMENTS OF ASSESSMENT: <i>[Use HESA KIS definitions]</i>			
WRITTEN EXAMINATION		COURSEWORK	
E1 (Examination)		C1 (Coursework)	100%
E2 (Clinical Examination)		A1 (Generic Assessment)	
T1 (Test)			
PRACTICAL			
P1 (Practical)			
SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne			
Professional body minimum pass mark requirement: N/A			
MODULE AIMS: <ul style="list-style-type: none"> To consolidate and advance the appropriate practical studio skills base To identify necessary skills and develop proficiency in one or more areas To identify any gaps in practical knowledge To gain a greater depth of knowledge in the skills necessary for practice 			
ASSESSED LEARNING OUTCOMES: <i>(Additional guidance below)</i> At the end of the module the learner will be expected to be able to: <ol style="list-style-type: none"> Demonstrate an awareness of wider ethical and social contexts of practice. Identify key elements of problems and choose appropriate methods for their resolution. Evaluate own strengths and weaknesses. Identify key areas of problems and choose appropriate tools/methods for their resolution in a considered manner. Act with increasing autonomy. 			
DATE OF APPROVAL:		FACULTY/OFFICE:	
01 Apr 2011		Academic Partnerships	
DATE OF IMPLEMENTATION:		SCHOOL/PARTNER:	
01 Sep 2011		Cornwall College	
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	
		All Year	
Additional notes (For office use only):			

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Rachael Reeve Edwards	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT: Skills based workshops

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Tutorial	5	Combination of individual tutorials will take place during the programme.
Demonstration	5	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Practical Classes and Workshops	12	Various relevant practical demonstrations will take place during the programme
Supervised Time in Studio/Work	22	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Total	200	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Coursework	100% Total = 100%	To cover all ALOs

Updated by: HE Ops Date: 26 Feb 24	Approved by: Date: XX/XX/XXXX
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Recommended Texts and Sources: The recommended texts are dependent on options chosen and as advised by lecturers.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC2014	MODULE TITLE: Professional Identity
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CREDITS: 30	FHEQ Level: 5	HECOS CODE: 100059, 100587, 101361, 100061, 100003
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PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: N
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SHORT MODULE DESCRIPTOR: (Max 425 characters)

This final module provides students with the opportunity to celebrate and showcase their work in a manner appropriate to their chosen area of practice. Students will need to consider audience, space, presentation etc. and how to prepare and present completed work to a professional standard.

ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]

WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					

SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To be able to discuss/present work in appropriate formats
- To celebrate achievement
- To support development of intellectual maturity, personal innovation, independent enquiry and critical thinking
- To provide a structure through which students can explore the issues arising from their relationship to an audience in an exhibition context

ASSESSED LEARNING OUTCOMES: (Additional guidance below)

At the end of the module the learner will be expected to be able to:

1. Act with increasing autonomy within well-defined guidelines.
2. Identify key areas of problems and choose appropriate tools/methods for their resolution in a considered manner.
3. Develop relationships of a professional nature.
4. Reformat a range of ideas and information towards a given purpose.
5. Demonstrate awareness of the wider social and environmental implications and able to debate issues in relation to more general ethical perspectives.

DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year

Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
MODULE LEADER: Will Teakle	OTHER MODULE STAFF: Programme Team

SUMMARY of MODULE CONTENT:

- Creation of timetable for self-initiated study and practice
- Preparation and professional presentation of work for exhibition
- Audience
- Semiotics of display
- Working to strict deadlines set by others

SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]

Scheduled Activities	Hours	Comments/Additional Information
Tutorial	8	
Demonstration	9	
Practical Classes and Workshops	18	
Supervised Time in Studio/Workshop	33	
Total	300	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Exhibition	100% Total = 100%	

Updated by: HE Ops

Date: 26 Feb 24

Approved by:

Date: XX/XX/XXXX

Recommended Texts and Sources:

O'Doherty, B. (1999) *Inside the White Cube: The Ideology of the Gallery Space*. Berkeley LA: University of California Press.

Rudd, N. & May, S. (2005) *Size Matters: Exploring Scale in the Arts Council Collection*. London: Hayward Gallery Publishing.

Rugg, J. (2007) *Issues in Curating Contemporary Art and Performance* Chicago: Chicago UP.

Graham, B. and Cook, S. (2010) *Rethinking Curating: Art after new media* USA: Leonardo Books.

Pollock, G. (ed.) (2007) *Museums after Modernism: Strategies of engagement* London: Blackwell.

SECTION A: DEFINITIVE MODULE RECORD. *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

MODULE CODE: CORC2015	MODULE TITLE: Negotiated Project
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CREDITS: 30	FHEQ Level: 5	HECOS CODE: 100059, 100587, 101361, 100061, 100003
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PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: N
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SHORT MODULE DESCRIPTOR: (Max 425 characters)

Continuing development of self-negotiated practice. The project is proposed by the student, which after discussion and mutual agreement, is formally approved by the tutor(s). Students will be encouraged to take risks and use an experimental approach to making and thinking.

ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]

WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					

SUBJECT ASSESSMENT PANEL Group to which module should be linked: **Camborne**

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To enable students to develop proposals and explore and resolve work.
- To be informed by a developing contextual awareness of, and an appreciation of philosophical and conceptual frameworks defining their art and design practice.
- To instil confidence in taking risks and use an experimental approach to making and thinking.

ASSESSED LEARNING OUTCOMES: (Additional guidance below)

At the end of the module the learner will be expected to be able to:

1. Demonstrate a detailed knowledge of a variety of ideas, contexts and frameworks.
2. Reformat a range of ideas and information towards a given purpose.
3. Take responsibility for own learning with minimum direction.
4. Communicate effectively in a manner appropriate to the discipline.
5. Identify key areas of problems and choose appropriate methods for their resolution.

DATE OF APPROVAL:	01 April 2011	FACULTY/OFFICE:	Academic Partnerships
DATE OF IMPLEMENTATION:	01 Sep 2011	SCHOOL/PARTNER:	Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER:	All Year

Additional notes (For office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 143
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MODULE LEADER: Jamie Hanson	OTHER MODULE STAFF: Programme Team
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SUMMARY of MODULE CONTENT:

- Negotiation between student and tutor to formulate ideas and develop strategies for fulfilling their intentions.
- Planning time management and organising access to resources
- Personally directed research tasks and outcomes are subject to a continuous process of refinement, redefinition and critical evaluation.
- Students are introduced to relevant contemporary and historical art and design practices/practitioners related to agreed individual outcomes

SUMMARY OF TEACHING AND LEARNING: <i>[Use HESA KIS definitions]</i>		
Scheduled Activities	Hours	Comments/Additional Information
Tutorial	8	Combination of individual tutorials will take place during the programme.
Demonstration	9	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Practical Classes and Workshops	18	Various relevant practical demonstrations will take place during the programme
Supervised Time in Studio/Workshop	33	Workshop sessions where students are given group activities to apply learning to develop practical art & design skills.
Total	<u>300</u>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Body of work and resolved piece	100% Total = 100%	

Updated by: HE Ops Date: 26 Feb 24	Approved by: Date: XX/XX/XXXX
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Recommended Texts and Sources: Recommended texts are as advised by the Module Leader.
