

Updated 14 May 2025

## DEFINITIVE MODULE RECORDS

**Programme Title:** BA (Hons) Art & Design Practice (Level 6 Only)

**University of Plymouth Programme Code:** 6560 (Full Time) 6561 (Part Time)

**Partner Faculty:** Academic Partnerships, University of Plymouth

**Partner Delivering Institution:** Cornwall College

**Start Date:** September 2013

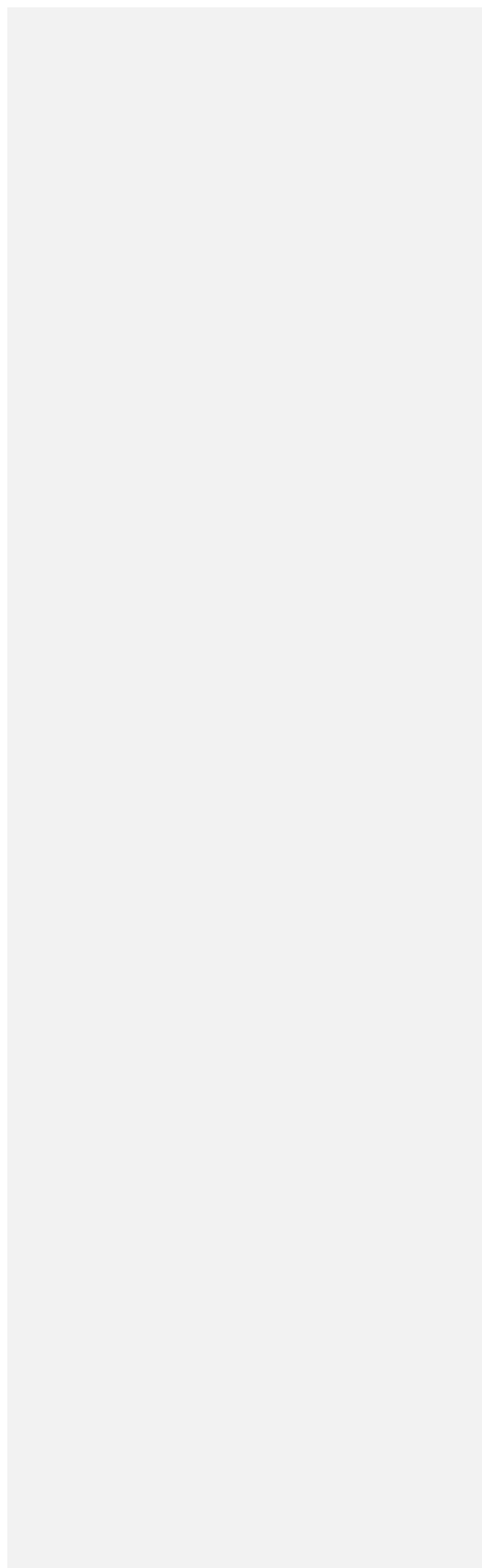
**First Award Date:** July 2014 (FT) July 2015 (PT)

**Date of Approval:**

**Date(s) of Revision(s) to this Document:** 4 August 2021/26 Feb 24/ 1 Aug 24/14 May 25



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**SECTION A: DEFINITIVE MODULE RECORD.** Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.

<b>MODULE CODE:</b> CORC315		<b>MODULE TITLE:</b> Concept Development & Practice	
<b>CREDITS:</b> 30	<b>FHEQ Level:</b> 6	<b>HECOS CODES:</b> 100059, 100587, 101361, 100061, 100003.	
<b>PRE-REQUISITES:</b> None	<b>CO-REQUISITES:</b> None	<b>COMPENSATABLE:</b> No	
<p><b>SHORT MODULE DESCRIPTOR:</b> This module provides students with the opportunity to critically review their practice &amp; to develop a strategy for making future work. It encourages creative risk taking &amp; exploration of new modes of expression whilst increasing an understanding of professional contexts. Students will be encouraged to develop an autonomous approach to their creative practice focussing on developing the ability to learn independently. As part of this process, students will be required to produce a formal statement of intent which will form the platform &amp; remit for further research enquiry &amp; concept development within this module. A more rigorous approach to contextual referencing &amp; research pertinent to individual creative practice is essential. Students will therefore need to adopt a responsible attitude towards time &amp; project management that demonstrates effective prioritisation &amp; good organisation. The ongoing compilation of a learning journal is imperative &amp; should incorporate the aims &amp; objectives of their practice &amp; continually record contextual &amp; practical research, application, analysis &amp; evaluations.</p>			
<b>ELEMENTS OF ASSESSMENT Use HESA KIS definitions]</b>			
<b>WRITTEN EXAMINATION</b>		<b>COURSEWORK</b>	
<b>E1</b> (Examination)		<b>C1</b> (Coursework)	<b>100%</b>
<b>E2</b> (Clinical Examination)		<b>A1</b> (Generic Assessment)	
<b>T1</b> (Test)			
<b>SUBJECT ASSESSMENT PANEL</b> Group to which module should be linked: Camborne			
<b>Professional body minimum pass mark requirement:</b> N/A			
<p><b>MODULE AIMS:</b></p> <ul style="list-style-type: none"> <li>Explore &amp; research with clarity &amp; rigour a range of professional, theoretical, historical &amp; critical issues pertinent to individual creative practice</li> <li>Refine the ability to independently originate, develop &amp; present innovative ideas that are pertinent to individual creative practice</li> <li>Demonstrate advanced skills &amp; understanding of relevant specialist practical &amp; technical skills &amp; processes integral to the professional production of final outcomes</li> <li>Provide clear evidence of critical reflection &amp; analytical skills in the realisation of creative practice</li> </ul>			
<p><b>ASSESSED LEARNING OUTCOMES:</b> (Additional guidance below)</p> <p>At the end of the module the learner will be expected to be able to:</p> <ol style="list-style-type: none"> <li>Demonstrate with clarity &amp; rigour the systematic &amp; thorough application of a range of relevant research methodologies independently</li> <li>Independently originate, develop &amp; present innovative ideas that are pertinent to individual creative practice &amp; that demonstrate intellectual enquiry &amp; risk taking through autonomous learning</li> <li>Demonstrate the confident &amp; fluent application of a range of relevant specialist practical &amp; technical skills &amp; processes in the production of individual creative practice demonstrating a professional level of making</li> <li>Exhibit critical reflection &amp; analytical skills in the realisation of creative practice</li> </ol>			
<b>DATE OF APPROVAL:</b> 16 November 2012		<b>FACULTY/OFFICE:</b> Academic Partnerships	
<b>DATE OF IMPLEMENTATION:</b> 01 September 2013		<b>SCHOOL/PARTNER:</b> Cornwall College	
<b>DATE(S) OF APPROVED CHANGE:</b>		<b>TERM/SEMESTER:</b> Autumn	
<b>Additional notes (For office use only):</b>			

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**SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

*Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.*

<b>ACADEMIC YEAR: 2025-2026</b>	<b>NATIONAL COST CENTRE: 33</b>
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<b>MODULE LEADER: Rachael Reeve Edwards</b>	<b>OTHER MODULE STAFF: Programme team</b>
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**SUMMARY of MODULE CONTENT**

**Summary of Module Content:**

- Critically review practice & to develop a strategy for making future work.
- Encourage creative risk taking & exploration of new modes of expression whilst increasing an understanding of professional contexts

**Indicative syllabus content:**

- Through critical analysis & evaluation, students will investigate the potential in their creative practice, & produce a body of work that demonstrates intellectual enquiry & risk taking through autonomous learning
- Students encourage to confidently articulate their own practice & that of others
- The creative practice produced should demonstrate a high level of skill & understanding, & conform to standards of presentation expected within area of specialist practice
- Thorough documentation of this module is imperative & will contribute significantly to the student's professional portfolio

**SUMMARY OF TEACHING AND LEARNING [Use HESA KIS definitions]**

<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b>
Tutorial	60	Combination of individual tutorials will take place during the programme.
Guided Independent Study	240	Guided independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks, revision, etc. In all cases; students are expected to be responsible for their own learning, with appropriate support being provided by the institution.
<b>Total</b>	<b>300</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

<b>Category</b>	<b>Element</b>	<b>Component Name</b>	<b>Component Weighting</b>	<b>Comments include links to learning objectives</b>
Coursework	C1	Portfolio	100% <b>Total = 100%</b>	

<b>Updated by:</b> HE Operations	<b>Date:</b> 26/2/2024	<b>Approved by:</b> HE Operations	<b>Date:</b> 26/2/2024
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**Recommended Texts and Sources:**

**Relevant research for this module will be discussed in 1 to 1 tutorials with the Module Leader.**

Updated 14 May 2025

**SECTION A: DEFINITIVE MODULE RECORD.** *Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.*

<b>MODULE CODE:</b>	<b>CORC316</b>	<b>MODULE TITLE:</b>	<b>Dissertation</b>
<b>CREDITS: 30</b>	<b>FHEQ Level: 6</b>	<b>HECOS CODE: 100059, 100587, 101361, 100061, 100003.</b>	
<b>PRE-REQUISITES: None</b>	<b>CO-REQUISITES: None</b>	<b>COMPENSATABLE: No</b>	
<b>SHORT MODULE DESCRIPTOR:</b> The module will be a natural continuation of the work undertaken at level 5 and is seen as an opportunity, for the student, to employ and extend academic and intellectual skills within a framework of independent study. This module allows students to undertake an extended research project into a topic of relevance to their practical discipline. It should support and inform the development of a logical argument which explores and debates theoretical, historical and critical issues relevant to contemporary practice; it can also focus more clearly upon issues of relevance to professional practice, for example through the development of a suitable case study. It can be presented as a traditional Thesis text of 6000-8000 words with appropriate visual illustrations. Or alternatively as a Critical Commentary on Practice – An opportunity for a student to select a body of work from their recent studio practice, and critically reflect upon that body of work using 6000-8000 words. If you choose to write a Critical Commentary on Practice you will be expected to create an extant body of practical studio work, specifically for the Dissertation module, that will only assessed for this module.			
<b>ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]</b>			
<b>WRITTEN EXAMINATION</b>		<b>COURSEWORK</b>	
<b>E1 (Examination)</b>		<b>C1 (Coursework)</b>	<b>100%</b>
<b>E2 (Clinical Examination)</b>		<b>A1 (Generic Assessment)</b>	
<b>T1 (Test)</b>			
<b>SUBJECT ASSESSMENT PANEL Group to which module should be linked: Camborne</b>			
<b>Professional body minimum pass mark requirement: N/A</b>			
<b>MODULE AIMS:</b> <ul style="list-style-type: none"> <li>Undertake an extended research project.</li> <li>Relate theory to practice in relation to their own discipline.</li> <li>Use research to support the development of a logical argument.</li> <li>Explore &amp; debate professional, theoretical, historical &amp; critical issues.</li> <li>Present their outcome in an appropriate format &amp; in accordance with academic conventions.</li> </ul>			
<b>ASSESSED LEARNING OUTCOMES: (Additional guidance below)</b> At the end of the module the learner will be expected to be able to: <ol style="list-style-type: none"> <li>Show an ability to carry out independent &amp; sustained research.</li> <li>Demonstrate an informed understanding of the relationship of practice to its professional, cultural &amp; theoretical contexts as appropriate to the topic.</li> <li>Construct &amp; sustain a coherent, logical &amp; well-organised argument based on their own research.</li> <li>Understand &amp; evaluate relevant professional, theoretical, historical &amp; critical issues as appropriate to the topic &amp; presentation format.</li> </ol>			
<b>DATE OF APPROVAL:</b>	<b>16 November 2012</b>	<b>FACULTY/OFFICE:</b>	<b>Academic Partnerships</b>
<b>DATE OF IMPLEMENTATION:</b>	<b>01 September 2013</b>	<b>SCHOOL/PARTNER:</b>	<b>Cornwall College</b>
<b>DATE(S) OF APPROVED CHANGE:</b>		<b>TERM/SEMESTER:</b>	<b>Autumn and Spring</b>

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#### **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

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ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 33
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MODULE LEADER: Dr James Kearns	OTHER MODULE STAFF: n/a
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#### **SUMMARY of MODULE CONTENT:**

##### **Summary of Module Content:**

- This module allows the student, to employ & extend academic & intellectual skills within a framework of independent study.
- This module allows students to undertake an extended research project into a topic of relevance to their practical discipline.
- **Indicative syllabus content:**
- Harvard referencing
- Oral and written communication of findings
- Students direct their own research
- Students work on demonstrating the connections between theory and practice through writing and/or making

#### **SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]**

Scheduled Activities	Hours	Comments/Additional Information
Tutorial	60	Combination of individual tutorials will take place during the programme.
Guided Independent	240	Guided independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks, revision, etc. In all cases; students are expected to be responsible for their own learning, with appropriate support being provided by the institution.
<b>Total</b>	<b>300</b>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Essay	100%	
			<b>Total = 100%</b>	

Updated by: HE Operations	Date: 26/2/2024	Approved by: HE Operations	Date:26/2/2024
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#### **Recommended Texts and Sources:**

**Relevant research for this module will be discussed in 1 to 1 tutorials with the Module Leader.**

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**SECTION A: DEFINITIVE MODULE RECORD.** Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.

<b>MODULE CODE:</b>	<b>CORC317</b>	<b>MODULE TITLE:</b>	<b>Negotiated Extended Practice</b>
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<b>CREDITS:</b> 40	<b>FHEQ Level:</b> 6	<b>HECOS CODE:</b> 100059, 100587, 101361, 100061, 100003.
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<b>PRE-REQUISITES:</b> None	<b>CO-REQUISITES:</b> None	<b>COMPENSATABLE:</b> No
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**SHORT MODULE DESCRIPTOR:**

This module will provide the intellectual & creative space for students to fully realise their creative ambition evidenced through the production of a comprehensive body of work. Particular emphasis at this stage of the course will be placed upon the student's ability to demonstrate a high level of professionalism & good project management; including the facility to work independently. This module requires the student to 'assemble' a body of work that will underpin the next stage of their creative development & enable them to establish a professional career in the creative arts sector. Individual practice should therefore clearly evidence appropriate levels of sophisticated research, highly resolved concepts & creative productions & awareness of contemporary practice including an understanding of commercial opportunities. At the end of this module students will work with academic staff organising & curating an final exhibition of work exhibited within a specified venue.

**ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]**

WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
<b>E1</b> (Examination)		<b>C1</b> (Coursework)	<b>100 %</b>	<b>P1</b> (Practical)	
<b>E2</b> (Clinical Examination)		<b>A1</b> (Generic Assessment)			
<b>T1</b> (Test)					

**SUBJECT ASSESSMENT PANEL** Group to which module should be linked: Camborne

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- To produce a final & professional body of work
- Clearly & confidently present & discuss their creative practice in a range of formal situations
- Explore & research with clarity & rigour a range of professional, theoretical, historical & critical issues pertinent to their individual creative practice
- Refine the ability to independently originate, develop & present innovative ideas that are pertinent to individual creative practice
- Demonstrate advanced skills & understanding of relevant specialist practical & technical skills & processes integral to the professional production of final outcomes
- Provide clear evidence of critical reflection & analytical skills in the realisation of creative practice

**ASSESSED LEARNING OUTCOMES: (Additional guidance below)**

At the end of the module the learner will be expected to be able to:

1. Demonstrate an ability to clearly & confidently discuss their creative practice in a formal situation
2. Demonstrate with clarity & rigour the systematic & thorough application of a range of relevant research methodologies
3. Independently originate, develop & present innovative ideas that are pertinent to individual creative practice & that demonstrate intellectual enquiry & risk taking through autonomous learning

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4. Demonstrate the confident & fluent application of a range of relevant specialist practical & technical skills & processes in the production of individual creative practice demonstrating a professional level of making & finishing		
5. Exhibit critical reflection & analytical skills in the realisation of creative practice		
DATE OF APPROVAL:	16 November 2012	FACULTY/OFFICE: Academic Partnerships
DATE OF IMPLEMENTATION:	01 September 2013	SCHOOL/PARTNER: Cornwall College
DATE(S) OF APPROVED CHANGE:		TERM/SEMESTER: Spring and Summer
Additional notes (For office use only):		

#### **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

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ACADEMIC YEAR: 2025-2026	NATIONAL COST CENTRE: 33
MODULE LEADER: Jamie Hanson	OTHER MODULE STAFF: Programme Team
<b>SUMMARY of MODULE CONTENT:</b> <b>Summary of Module Content:</b> <ul style="list-style-type: none"><li>This module will provide the intellectual &amp; creative space for students to fully realise their creative ambition evidenced through the production of a comprehensive body of work.</li><li>This module will require the student to 'assemble' a body of work that will underpin the next stage of their creative development &amp; enable them to establish a professional career in the creative arts sector.</li></ul> <b>Indicative syllabus content:</b> <ul style="list-style-type: none"><li>Students will develop an autonomous approach to their creative practice that will focus on the ability to learn independently.</li><li>Through critical analysis &amp; evaluation, students will refine &amp; resolve their creative practice, &amp; produce a final body of work that demonstrates the final resolution of their practice.</li><li>The creative practice produced should demonstrate a high level of skill &amp; understanding, &amp; conform to standards of presentation expected within an area of specialist practice.</li><li>Thorough documentation of this module is imperative &amp; will contribute significantly to the student's professional portfolio.</li></ul>	

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<b>SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]</b>		
Scheduled Activities	Hours	Comments/Additional Information
Tutorial	80	Combination of individual tutorials will take place during the programme.
Guided Independent Study	320	Guided independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks, revision, etc. In all cases; students are expected to be responsible for their own learning, with appropriate support being provided by the institution.
Total	400	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)



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Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Portfolio Exhibition	100% 100% <b>Total = 100%</b>	

Updated by: HE Operations	Date: 26/2/2024	Approved by: HE Operations	Date: 26/2/2024
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**SECTION A: DEFINITIVE MODULE RECORD.** Proposed changes must be submitted via Faculty Quality Procedures for approval and issue of new module code.

MODULE CODE: CORC318	MODULE TITLE: Professional Practice
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CREDITS: 20	FHEQ Level: 6	HECOS CODE: 100059, 100587, 101361, 100061, 100003.
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PRE-REQUISITES: None	CO-REQUISITES: None	COMPENSATABLE: No
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**SHORT MODULE DESCRIPTOR:**

This module will provide students with an understanding of, & confidence in, a range of issues which will directly affect them during their search for future employment, & the subsequent development of a career. It will, for example, deal with issues about marketing, finance & personal development together with issues relating to legislation affecting the profession, & develop the student's understanding of their responsibilities with legal, moral & ethical codes of practice. The ambition of the module is to support & enrich the student's understanding of current practice within their chosen specialist field through the exploration of different employment models, from self-employment & freelance to private companies & public bodies operating within the creative industries. A central element of research & reflective analysis will ensure personal engagement with the wider world of entrepreneurship, proactive job seeking or job creation. It will also address the nature of contemporary mixed income stream working in a rapidly evolving labour market. ▲

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**ELEMENTS OF ASSESSMENT: [Use HESA KIS definitions]**

WRITTEN EXAMINATION		COURSEWORK		PRACTICAL	
E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)	
E2 (Clinical Examination)		A1 (Generic Assessment)			
T1 (Test)					

**SUBJECT ASSESSMENT PANEL** Group to which module should be linked: Camborne

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- Provide a context for students to investigate, analyse & evaluate in depth their chosen specialism within the wider context of current professional practice within the creative industries.
- Enable students to develop efficient & effective individual & sustainable studio practices.
- Provide opportunities for students to make presentations to both their peers & external specialists in the field, enabling them to develop critical & analytical dialogue relating to their own work & the work of professionals in the field.

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- Provide a student with the opportunity to engage in relevant research to enhance their understanding of the professional & entrepreneurial expectations of their chosen creative practice.
- Develop the understanding of the application of professional business practices in relation to their chosen specialism.

**ASSESSED LEARNING OUTCOMES:** (Additional guidance below)

At the end of the module the learner will be expected to be able to:

1. Develop clarity in critical analysis as well as evaluate & challenge understanding & interpretations of their chosen specialist area.
2. Engage critically in a coherent discourse with their peers & external professionals in their field.
3. Demonstrate informed & competent oral & written communication skills.
4. Demonstrate that they have the appropriate skills, aptitudes & motivations to realistically support their chosen career paths.
5. Create documentation in a variety of formats that provides a representative & critically engaged portfolio that matches their professional aspirations.

<b>DATE OF APPROVAL:</b>	16 November 2012	<b>FACULTY/OFFICE:</b>	Academic Partnerships
<b>DATE OF IMPLEMENTATION:</b>	01 September 2013	<b>SCHOOL/PARTNER:</b>	Cornwall College
<b>DATE(S) OF APPROVED CHANGE:</b>		<b>TERM/SEMESTER:</b>	Spring and Summer

**Additional notes (For office use only):**

**SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

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<b>ACADEMIC YEAR: 2025-2026</b>	<b>NATIONAL COST CENTRE: 33</b>
<b>MODULE LEADER: Will Teakle</b>	<b>OTHER MODULE STAFF: Programme Team</b>

**SUMMARY of MODULE CONTENT**

**Summary of Module Content:**

- This module will provide students with an understanding of, & confidence in, a range of issues which will directly affect them during their search for future employment, & the subsequent development of a career.
- This module will support & enrich the student's understanding of current practice within their chosen specialist field through the exploration of different employment models.

**Indicative syllabus content:**

- Professional Development Planning
- Time Management
- Research into career planning & job search/ creation
- Business rationale & idea development
- Practical application of costing & budgeting
- Professional presentation of work & ideas
- Interpersonal skills
- Marketing – research & practical applications
- Design & production of promotional materials
- Investigation of opportunities for further specialist training, relevant competitions & potential group or solo exhibitions

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- Investigation of the methods of handling commissions from concept to completion

**SUMMARY OF TEACHING AND LEARNING: [Use HESA KIS definitions]**

Scheduled Activities	Hours	Comments/Additional Information
Tutorial	40	Combination of individual tutorials will take place during the programme.
Guided Independent Study	160	Guided independent study might include preparation for scheduled sessions, follow-up work, wider reading or practice, completion of assessment tasks, revision, etc. In all cases; students are expected to be responsible for their own learning, with appropriate support being provided by the institution.
<b>Total</b>	<b><u>200</u></b>	(NB: 1 credit = 10 hours or learning; 10 credits = 100 hours, etc.)

Category	Element	Component Name	Component Weighting	Comments include links to learning objectives
Coursework	C1	Professional Portfolio Personal Development Plan	100% 100% <b>Total = 100%</b>	

<b>Updated by:</b> HE Operations	<b>Date:</b> 26/2/2024	<b>Approved by:</b> HE Operations	<b>Date:</b> 26/2/2024
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**Recommended Texts and Sources:**

**Relevant research for this module will be discussed in 1 to 1 tutorials with the Module Leader.**